



Nadavani

The Newsletter of Ranjani Fine Arts, Bellandur, Bengaluru.
www.ranjanifinearts.org

JUNE 2014

Opening Note

May 2014 witnessed a historic coming-together of 10 leading organizations in Bangalore, including Ranjani Fine Arts, to form the Karnataka Fine Arts Council (KFAC). Rasikas in Bangalore and around the world (via webcast) were treated to some outstanding performances by several young musicians at KFAC's grand 8-day National level Youth Music festival "Kalavanta", which was held from May 18-25.

Last month, rasikas at RFA also enjoyed some fine music by Bharat Sundar and team. RFA's June and July 2014 events have much variety in store for music lovers. Read on for more information about these and other happenings at RFA. As always, we welcome your feedback.

- P. Venkataraghavan

UPCOMING EVENTS AT RFA (Venue: Sobha Lakeview Club, Bellandur)



Carnatic Concert : June 14th, 2014 at 5PM

Vidushi Kalavathi Avadhoot : vocal
Vidushi Nalina Mohan : violin
Vidwan K.U.Jayachandra Rao : mridangam
Vidwan Guruprasanna : khanjira
Music by students of Smt. Usha Narasimhan at 4PM



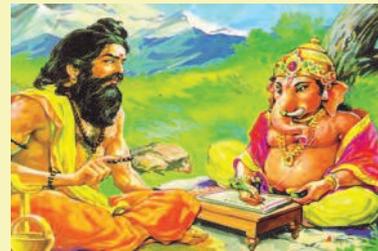
Lec-dem: June 15th, 2014 at 10AM

Ganakalabhushana Vidwan R.K.Padmanabha presents a special lec-dem on
"Parent-child relationship through classical music".
All are welcome.



Hindustani Concert: June 15th, 2014 at 5PM

Smt. Smita Bellur : vocal
Sri. Bharat Hegde : harmonium
Sri. Nissar Ahmed : tabla
Music by students of Sri Chandramouli Rao and Sri Jagadish Airsang at 4PM



Guru Utsava 2014: July 12 & 13, 2014

Join RFA's unique community event to celebrate Guru Poonima, and pay tribute to all Gurus through the ages, and enjoy a series of performances by local music teachers. All are welcome.

An appeal from RFA

Dear friends,

Ranjani Fine Arts is a public charitable trust that is recognised by the Income Tax Department (80G). RFA belongs to you all and it is upto each of us in this community to keep it going. Here are a few ways to get involved :

1. Volunteer
2. Become a member / Renew membership
3. Enrol new members
4. Help find sponsors and donors
5. Donate
6. Endowments
7. Sponsor webcast of programs

For more details, write to ranjanifineartsteam@gmail.com or call Arvind Brahmakal @ 9945276121. Thanks !

Karnataka Fine Arts Council and Kalavanta 2014

The eight day long Kalavanta 2014 hosted by Karnataka Fine Arts Council (KFAC) came to a close on Sunday, 25th May, 2014. A grand Award Ceremony was organised to honour the winners which had Sri Abhishek Raghuram, Sri H K Venkatram and Sri Arjun Kumar as the chief guests.

Dr M R V Prasad, Chairman - KFAC welcomed the guests and the audience. Speaking on this occasion, Smt M S Sheela and Sri Malladi Suri Babu explained the various parameters used for judging the winners. They also expressed the difficulty they had to choose 3 among the 41 participants. Sri H K Venkatram said that 10 organisations coming together as KFAC was an incredible effort and this would go a long way in serving the cause of fine arts.



Missed Kalavanta concerts, or want to relive them ?

All the concerts are available online at :

www.youtube.com/kalavanta

www.facebook.com/kalavanta

The Award Ceremony was followed by a scintillating concert by Sri Abhishek Raghuram, Sri H K Venkatram and Sri Arjun Kumar.

The Bangalore Gayana Samaja and viewers worldwide (thanks to the live webcast) enjoyed a feast of music from 18th May to 24th May - 14 concerts that brought in the best of talent from all states of South India. This concert - competition had a highly qualified

panel of judges - Sri N S Krishnamurthy, Smt M S Sheela, Sri Malladi Suri Babu and Sri A V Anand. Several stringent parameters were applied to adjudge the winners. Additionally, the results of the audience poll was duly factored in.

Ranjani Fine Arts is proud to be a member of the Karnataka Fine Arts Council.



Kalavanta 2014 winners, with Sri Abhishek Raghuram, Sri H.K.Venkatram, Sri Arjun Kumar and Dr. M.R.V.Prasad. KFAC congratulates the award winners and thanks all the artistes for providing high quality music to rasikas world-wide.

Clockwise from top left :

Kum Apoorva Krishna (best main artiste)

Sri N.C.Bharadwaj (best mridangist)

Sri Vittal Rangan (best violinist)

An unforgettable imprint : Bharat Sundar at RFA

The evening of May 10, 2014 left an unforgettable imprint on many a mind and heart in the vicinity of Sarjapura Road. Amidst the reigning chaos in the city, Ranjani Fine Arts enabled yet another evening of soulful music. This time, **Sri Bharat Sundar**, a young musician from Chennai who shot to fame as the first Carnatic Music Idol, was slated to enthrall the audience at RFA.



As usual, the first hour witnessed a performance by students of a music school. Students of Kukke Sri School Of Music gave a wonderful performance that included a rare varnam

'Celimikori' in Raga Gowlai by Shri Veenai Kuppaiyer, an elaborate and melodious rendering of Gnyanamosagarada - a krithi in Purvi Kalyani by Shri Thyagarajar, and a Devarnamam 'Induninna' in Behag. It was very nice to hear the students singing the alapana and Swarakalpana as a jugalbandi without losing the rhythmic or melodic flow.

Shri Bharat Sundar's concert began with a brisk rendering of the Saveri Varnam 'Sarasuda'. Establishing classicalism from the word go, 'Bhivini dAsudane', a krithi in Sriranjani by Shri Thyagarajar followed next. The Swarakalpana had the right balance of aesthetics and mathematics and was very enjoyable.

An alapana in Purvikalyani followed next. The dexterity of the musician was well established by now. Vidushi H.M.Smitha complemented him very beautifully. And true to the spirit of the alapana, came a brilliant exposition of 'Padmavathi Ramanam' set to Misra Chapu Talam. The neraval at 'SundarAnga Shubhashobhita' brought to fore the myriad hues of Lord Krishna. It was a real tribute to Shri Oothukadu Venkata Kavi. The swarakalpana manifested a very creative combination of melody and rhythm with the notes dancing and pausing amidst them.

'Yenadhu Mamam Kavalay', a krithi by Shri Papanasam Sivan in Harikamboji Raga was a soul-to-soul rendering. 'Vinathasuthavahana' in Raga 'Jayanthasena' was rendered neatly, and the alapana was a treat to the ears. A special mention for the Mrudangist Vidwan NC Bharadwaj, who was adding the right mix of percussion to this aura of brilliance. Chinnanadena, a Thyagaraja krithi in Kalanidhi Raga followed next and set the tone for mesmerizing main piece.

The clouds had remained silent till now, but the alapana in Todi reminded one of what Shri Dikshitar and Miya Tansen did to the clouds. The rendering made the clouds tear apart and pour. Kudos to the violinist and the mrudangist, who, along with Shri Bharat Sundar, took 'Dachukovalena' of Shri Thyagarajar in Misra Jhumpa Talam, much beyond the realms of a masterpiece. The Thani by Shri Bharadwaj was amazing. A befitting Devarnama, 'Anthagana Dhootharika', by Shri Purandaradasar, in Bageshri Raga, followed next. Shri Bharat Sundar captured the emotions of the song and Raga beautifully. This was taken to even greater depths in his next krithi, 'Enna Thavam' in Kapi. A soulful Virutham in Behag and Kapi - the Azhwar pasuram 'Pachchai Mamalaipol Meni' - preceded the krithi. As the rains settled down, the mind was not willing to settle down, and believe that the evening was coming to a closure. Shri Bharat Sundar rendered a Thillana followed by the Mangalam. There were two Prasadamams - the sumptuous 'Goju avalakki' prepared by one of the organizers, and the Prasadam of soulful music that Shri Bharat Sundar left us with to take with us forever.

- Narayanan Iyer

From our Rasikas

Namaste! The formation of the Karnataka Fine Arts Council is indeed a laudable and timely development for the promotion of Fine Arts. With the combined efforts of ten committed and active Sabhas of Bangalore, KFAC is sure to become a shining star in the Music and Dance firmament not only of Bangalore and Karnataka, but also of India and globally, in due course.

P.P.Kanthan

Hi Ranjani Fine Arts team,

I can't thank you guys enough for webcasting the Kalavanta - 2014 concerts. Have thoroughly enjoyed each and every concert so far. Just when I thought the concert I just finished was the best, the next one is even better. Just hats off to you and to KFAC team for organizing this festival and more importantly for webcasting it.

Saroja Srinidhi

Children's Corner

For all rasikas young in age, or at heart

Identify the composer of the following kritis

- 1) Raga Ratnamalika che
- 2) Parvati Kumaram Bhavaye
- 3) Himadrisute Pahimam
- 4) Ninne Nammiti Nayya
- 5) Parama Pavana Rama

Answers
1) Tyagaraja
2) Muttuswami Dikshitar
3) Shyama Sastri
4) Mysore Vasudevachar
5) Ramanaiahpuram Srinivasa Iyengar

Contributed by **Vibha Arvind**,12

Write to us

Ranjani Fine Arts would like to hear from you! If you have any comments about the newsletter, suggestions for improvement, or would like to contribute an article, please email us at ranjanifineartsteam@gmail.com.

Membership Renewal

RFA membership is now open for the year Apr 2014-March 2015. We request our current members to continue their support to RFA by renewing their membership, and welcome all new members in advance. Individual membership is Rs.1200 and Family (2-adult) membership is Rs.2000. Entry is free for children below 18 years at all RFA monthly events. You may renew your membership online at www.ranjanifinearts.org, or in person at the membership desk during any of the next RFA events.

We also invite all rasikas, teachers, students and musicians to join the RFA community by becoming members. Please call Sri. V.Shrinivasan at **9342582686** if you need any assistance regarding this.

Ranjani Fine Arts

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Ranjani Fine Arts (RFA) is a registered public charitable trust and a community initiative to nurture and develop the cultural landscape. All donations to RFA are eligible for tax deduction under Section 80(G) of the Income Tax Act.

Ranjani Fine Arts' charter is to:

- Organize live fine-arts programs, such as classical music concerts
- Promote and encourage artistes by providing them a welcoming and rewarding platform to showcase their talent
- Create a real social network that perpetuates and strengthens the connection to our roots
- Expose children to a wholesome experience

Ranjani Fine Arts is a member of the Karnataka Fine Arts Council (KFAC)