



Nadavani

The Newsletter of Ranjani Fine Arts, Bellandur, Bengaluru.
www.ranjanifinearts.org

M A Y 2 0 1 4

Opening Note

Youth seems to be the theme during the months of April and May 2014. A stellar concert by young Vidushi Bharathi Ramasubban and team saw RFA's new membership year get off to a fine start indeed. This month's concert at RFA will feature young vidwan Bharat Sundar, of Carnatic Idol fame. And very soon, Bangalore will be treated to some fine music by several accomplished young musicians at *Kalavanta 2014*, the National Level Youth Karnatic Music Festival organized by the Karnataka Fine Arts Council (KFAC), of which RFA is a member sabha. Read on, for more information about these and other happenings at RFA. As always, we welcome and value your feedback.

- P. Venkataraghavan

UPCOMING EVENTS AT RFA (Venue: Sobha Lakeview Club, Bellandur)



May 10th, 2014 at 5PM

Vidwan Bharat Sundar : vocal

Vidushi H.M.Smitha : violin

Vidwan N.C.Bharadwaj : mridangam

Music by students of Kukke Sri School of Music at 4PM



June 14th, 2014 at 5PM

Vidushi Kalavathi Avadhoot : vocal

Vidushi Nalina Mohan : violin

Vidwan K.U.Jayachandra Rao : mridangam

Vidwan Guruprasanna : khanjira



June 15th, 2014 at 10AM

Special lec-dem on "Parent-child relationship through classical music" by

Ganakalabhushana Vidwan R.K.Padmanabha



June 15th, 2014 at 5PM

Hindustani vocal by Vidushi Smita Bellur

Other upcoming events in the neighbourhood

May 11, 2014 (Sun): Dhvani Fine Arts presents a vocal concert by **Vidwan Pattabhiram Pandit** and party at Ferns City Club House, near Total Mall, Doddanekundi, Bangalore. All are welcome. For more information, contact 9845429813.

Membership renewals for 2014-15

RFA membership is now open for the year Apr 2014-March 2015. We request our current members to continue their support to RFA by renewing their membership, and welcome all new members in advance. Individual membership is Rs.1200 and Family (2-adult) membership is Rs.2000. Entry is free for children below 18 years at all RFA monthly events. You may renew your membership online at www.ranjanifinearts.org, or in person at the membership desk during any of the next RFA events.

We also invite all rasikas, teachers, students and musicians to join the RFA community by becoming members. Please call Sri. V.Shrinivasan at **9342582686** if you need any assistance regarding this.

Karnataka Fine Arts' Council and *Kalavanta* 2014

Karnataka has been at the forefront of promoting Indian Fine Arts over a period of time through various organisations and temples. So much so, that Karnataka is recognised as the hub of cultural activities. With an intent to further this image of Karnataka and to promote Indian Fine Arts on a larger scale, 10 prestigious organisations have come together to form **Karnataka Fine Arts Council (KFAC)**. The main objectives of this Council are to promote fine arts and work for the welfare of artistes and sabhas by liaising with the Government, organise conferences and summits, institute fine arts scholarships to economically underprivileged artistes, produce documentaries, etc. The 10 organisations are : The Bangalore Gayana Samaja, Sri Rama Lalitha Kala Mandira, BTM Cultural Academy, Ananya GML Cultural Academy, Nadasurabhi Cultural Association, Sree Guruvayurappan Bhajan Samaj Trust, Bharatiya Samagana Sabha, M.A.Narasimhachar Music Foundation, Vishesha Fine Arts and Ranjani Fine Arts.

To actively and aggressively encourage Karnatak Music among the young, KFAC is very happy to announce "**Kalavanta 2014**", a grand 8 day National Level Karnatak Music Youth Festival between 18th May and 25th May, 2014 at The Bangalore Gayana Samaja. This will feature 14 concerts of 1.5 hours each by the most talented youth across India which will culminate in awarding the prestigious "Kalavanta" award for the best performing artistes. A distinguished panel of judges will adjudicate the concerts and will also factor "audience's voice". In addition to a citation and prize money, the winners will also get to perform in the member organisations of KFAC over the next one year. This is the biggest event to encourage the youth to take to Karnatak Music. Everyone is welcome to this event, which will also be webcast live. With several such initiatives, KFAC plans to make Karnataka "the" destination for youth activities in fine arts during May and June.

10 organizations
ONE stage

ORGANISATION
May 18, 4 PM
CONCERTS
May 18 - 24, 5 PM
GRAND CONCERT
May 25, 10 AM

Gayana Samaja,
K R Road, Bangalore
All are welcome

Karnataka Fine Arts Council
PRESENTS
Kalavanta
2014
National Level Karnatak Music Youth Festival

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www.facebook.com/kalavanta

Transport facility to Gayana Samaja

To make it convenient for members living in East/Southeast Bangalore (Outer Ring Road / Koramangala) to attend the concerts at Kalavanta 2014, RFA is planning to arrange a minibus from the Outer Ring Road area to Gayana Samaja and back. A limited number of seats is available to RFA members on a first-come-first-serve basis. The estimated cost is Rs. 2000/- per person for the entire festival. This is a big effort which we will be taking specially to make it convenient for our members to attend the festival, so if you are interested in availing this facility, we request you to **please let us know by writing to ranjanifineartsteam@gmail.com and make the payment by May 12th.** Based on the response we receive, we will make arrangements and communicate further details.

Kalavanta 2014 Schedule

Date	Time	Performances
May 18 (Sun)	4.00 p – 4.45 p	Inauguration ceremony
	5.00 p - 6.30 p	Aishwarya Vidya Raghunath (vocal); Aditi Krishnaprakash(violin); Akshay Anand(mridanga)
	6.45 p - 8.15 p	Karthik Narayan(vocal); Dileep K J (violin); K H Vineeth (mridanga)
May 19 (Mon)	5.00 p - 6.30 p	Apoorva Krishna (violin); N C Bharadwaj (mridanga)
	6.45 p - 8.15 p	N J Nandini (vocal); R Rahul (violin); Sumesh Narayan (mridanga)
May 20 (Tue)	5.00 p - 6.30 p	Vivek Sadashivam (vocal); M P Aditya(violin); Trichy Aravindh (mridanga)
	6.45 p - 8.15 p	Sriranjani Santhanagopalan(vocal); M Rajeev(violin); Arjun Ganesh(mridanga)
May 21 (Wed)	5.00 p - 6.30 p	M B Ramya & Ambarish Amaravadi (Veena Duet); Anoor Vinod Shyam (mridanga)
	6.45 p - 8.15 p	S R Vinay Sharva (vocal); Mysore N Karthik (violin); B S Prashanth(mridanga)
May 22 (Thu)	5.00 p - 6.30 p	Heramba & Hemanth (Flute Duet); Dinesh Kumar (violin); Sunil Subramanyam (mridanga)
	6.45 p - 8.15 p	Shraddha Mohan (vocal); Sindhu Suchetan (violin); Kishore R (mridanga)
May 23 (Fri)	5.00 p - 6.30 p	R Ashwath Narayan(vocal); Vittal Rangan (violin); Akshay Ram (mridanga)
	6.45 p - 8.15 p	Manda Sruti Ravali (vocal); H M Smitha (violin); V S Ragavan (mridanga)
May 24 (Sat)	5.00 p - 6.30 p	Soumya Sridhar (vocal); Sangeeta Mysore (violin); Adamyia Ramanand (mridanga)
	6.45 p - 8.15 p	Priyanka C Prakash (vocal); Pappu Gyandev (violin); L Subramanyam (mridanga)
May 25 (Sun)	10.00 a - 1.00 p	Kalavanta 2014 Award Ceremony

A sublime musical performance : Bharathi Ramasubban at RFA

With the festive season of April, marked by Ramanavami and the New Year days in the southern states, it was time for RFA to get into the musical journey for its third year. Nature had perhaps a premonition of what was in store for the evening. The heavy downpour (a welcome change from the blistering heat) in the late afternoon was indicative of the flood of melodious music to follow.



The main concert was by Vidushi Bharathi Ramasubban, a talented singer trained under the illustrious teacher Padmabhushan P.S. Narayanaswamy. Bharathi started off the concert with a *sloka* followed by the Annamacharya kriti *Namo Namu Raghukulanayaka*, in the bright *Nattai* ragam. The neraval and swarakalpana at *Sri Venkata Nilaya* was crisp and beautiful. A beautiful rendition of Begada was next. The popular Tyagaraja kriti *Lokavana Chatura*, was chosen. The neraval at *Saketadhipa Sarasaguna Apremeya* was brilliant, with all the beautiful nuances and gamakas of Begada just pouring forth.

A sufficiently detailed alapana of Varali was next, which was followed by the Pundaradasa kriti *Ille Vaikunta*. The neraval at *Para Vasudevane Ranganayaka* and subsequent demonstrated her well trained voice and scholarship. Vidwan Karaikkal Venkatasubramanian on the violin was equally brilliant. In his violin return, he showed his virtuosity at the same time maintaining the balance and restraint of a seasoned accompanist. The next piece was in Reetigoulai. The alapana was quite detailed with all the colours of the raga manifesting itself. The slow paced and poignant *Janani Ninnuvina* was done, immersing the audience in the bhava laden sangatis of this beautiful kriti. The swarakalpana was also elegantly done, with a systematic build-up from simpler phrases to more complex phrases.

Two short pieces followed as a prelude to the main piece of the concert. A melodious Yamunakalyani (*Jambupathe by Dikshitar*) was sweet like nectar to the ears. A brisk, energetic piece in Paras (*Triloka Matha by Syama Sastry*), embellished with the characteristic nuances of this raga, was also executed with finesse.

The main piece was an RTP in Kamboji. A detailed alapana of this majestic raga had the audience in a melodic trance. The violin return complemented the singing very well. After the tanam, the pallavi in Khandajati triputa was again indicative of her vocal virtuosity and amazing sense of laya. The pallavi chosen was *Shubadakaya Bhoja Padamashraye*. The swarakalpana explored the various facets of the infinite realm of Kambhoji. Another highlight of the concert was the brilliant laya part by Vidwan NC Bharadwaj. The taniavarttanam was quite reminiscent of the doyens in Tanjavur bani, as Bharadwaj displayed his skills. A perfect ensemble, what more can we say!

The later section of the concert started off with a *viruttam* in a ragamalika comprising melodic ragas Kapi, Poorvikalyani and Dwijavanti. A Narayana Teerthar tarangam *Gopalameva daivatam* exuded bhava and bhakti. A Thirupug-gazh in Sindhubharavi was the penultimate one in the concert. The fast paced rendering of the Thirupuggazh was a fitting finale to the concert.

The concert was indeed sublime in many ways – the sense of balance and perfect harmony among the artistes, the excellent tonal quality, range and breath control of Bharathi's voice, the choice of kritis which ensured that there not a moment of dullness. All sections of the audience enjoyed every moment, without budging from their seats. We at RFA, are delighted to be able to host such artistes like Bharathi, who have accomplished so much that too at a young age!

- Santosh Narayanan

Write to us

Ranjani Fine Arts would like to hear from you! If you have any comments about the newsletter, suggestions for improvement, or would like to contribute an article, please email us at ranjanifineartsteam@gmail.com.

Ranjani Fine Arts

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Ranjani Fine Arts (RFA) is a registered public charitable trust and a community initiative to nurture and develop the cultural landscape. Ranjani Fine Arts' charter is to:

- Organize live fine-arts programs, such as classical music concerts
- Promote and encourage artistes by providing them a welcoming and rewarding platform to showcase their talent
- Create a real social network that perpetuates and strengthens the connection to our roots
- Expose children to a wholesome experience